

MSSC The Chart

Thursday,
October 15, 1981

Football Lions
Host Emporia Saturday

Vol. 42, No. 7

Missouri Southern State College, Joplin, Mo. 64801

Free on Campus

There is another letter coming from NAIA . . .

Wally Schwartz, executive director for eligibility of the NAIA, revealed yesterday that two letters had been prepared by his office pertaining to Missouri Southern's official drop policy.

Last week The Chart released the contents of a letter which Schwartz said was being sent to college officials. However, when the letter arrived on campus its contents were not as reported.

The Chart had said that the letter would ask the college to clarify its policy on when a course

withdrawal becomes official. The letter received by Dr. Glenn Dolence, dean of students, however, requested no clarification, asked for no reply, and simply stated the NAIA policy on withdrawals.

However, Schwartz, contacted by telephone yesterday afternoon, said that his office had prepared two letters, the one which was sent, and another letter which contained the information he had released to The Chart last week.

That letter, he said, "got lost in the shuffle."

Schwartz said he had dictated two letters last week. His secretary typed one — the one received by Dolence — and failed to type the other until Tuesday of this week.

The second letter was signed by Schwartz yesterday morning and was placed in the mail and should be received by Dolence tomorrow.

Schwartz said he expects a reply from the college within 10 days of the receipt of the letter.

Schwartz said, "I'm sorry for the mix-up. It's just one of those

things that happens when you deal with the amount of paperwork we do."

The letter received by Dolence last week said, in part: "While many institutions operate on a different system for academic purposes, for athletic eligibility, only the student's permanent record is used as a basis of certifying its eligibility."

The Chart yesterday asked Schwartz what is "a student's permanent record — what the

registrar maintains or what the computer center says?"

Schwartz replied that the registrar's record is "the permanent record, the official record."

Schwartz said that if the drop slip has on it a stamp that says "Officially Dropped Registrar" with a date, then "that sounds pretty official to me."

"We are hearing many rumors about the eligibility of one of Missouri Southern's athletes," Schwartz said. "This isn't uncommon; rumors are always flying, and

that's the purpose for this evaluation."

The evaluation to which he was referring is "a prelude to an official investigation by the NAIA," according to Schwartz. "It doesn't mean there will be an investigation, only that we are looking into the possibility of starting one."

The situation arises from an athlete who was dropped from a class by the instructor on Sept. 16. The Registrar's office officially stamped the drop slip that day.

...PSU faced a problem, too

Pittsburg State University was forced to forfeit nine football contests in 1978 due to the use of an ineligible player.

The player, freshman Andy Heimsoth, was declared ineligible after the season's completion because he unknowingly carried only 11 hours during the semester. NAIA eligibility rules require an athlete to carry a minimum of 12 hours.

Heimsoth, who was originally enrolled in 12 hours, dropped a three-hour course after PSU's first game and added what he believed to be another three-hour course. However, it was actually a two-hour military science class.

When Pittsburg athletic officials were informed of the violation, they decided to inform the NAIA and ask what course of action they should take. The NAIA ruled that the player was ineligible for the last nine games of the season.

"We did what was morally right instead of taking it to the grave," said Dr. Bill Dickey, PSU athletic director. "By turning ourselves in, the NAIA modified the severity of the penalty. If we had been caught, we probably would have been put on one year's probation and barred from any post-season activity."

Pittsburg finished the year with a 7-3 record and a first place tie with Kearney State for the Central States Intercollegiate Conference title. Kearney State was later awarded sole possession of the crown. PSU still lists a 7-3 mark for that season.

"We beat people on the field and that's all that counts," said Pittsburg head football coach Ron Randleman. "Andy's adviser was just ill informed."

"A thing like this could happen anywhere. Most schools wouldn't have turned it in. But you can have a forfeiture for a variety of reasons."

Dr. Tom Bryant, PSU faculty athletic representative, added, "I'm sure it happens elsewhere,

but it's not reported because no one notices it."

Missouri Southern suffered a 50-34 defeat at the hands of Pittsburg in 1978. The forfeiture later raised the Lions' record that year to 6-3-1. PSU athletic officials, however, still claim a Gorilla victory that season.

Heimsoth's brother, Kirby, attend Southern and was a member of the Lion's baseball program from 1977-78. His athletic career was ended prematurely by injuries. Andy Heimsoth dropped out of PSU after the violation was discovered.

What is Pittsburg currently doing to prevent the same situation from happening again?

"I meet with all the athletes before the season begins," said Bryant, "and tell them not to drop classes unless they first check with me. We also inform them of what happened three years ago so they will know the seriousness of the situation."

Bryant added, "It is my duty to determine and verify the eligibility of the athletes according to the NAIA official handbook guidelines. It's difficult to police because it's mostly a communications problem."

"Even if a student is dropped by an instructor for not attending classes, it is the student's problem. It doesn't matter how meticulous I am and how meticulous the coaches are. The student still has the responsibility."

The decision made three years ago to inform the NAIA caused considerable controversy. The Pittsburg football program, however, recovered from the incident and again tied with Kearney State for the CSIC title in 1979.

"Our president, administration, athletic administration and the University as a whole made a commitment to abide by all regulations, added Bryant. "There's no question about it. If the same were to happen again, we would make the same decision."



This oil portrait of Dr. Leon C. Billingsly, former MSSC president, hangs in the main second floor entrance of the Student Center. It was painted by Rod Roberson, Southern graduate.

Markman new NEA president

Missouri Southern's chapter of the National Education Association elected Dr. Robert Markman president by verbal acclamation to replace Dr. Jimmy Couch.

Couch had not submitted a written resignation at the time of the meeting Tuesday, but he had verbally committed himself to step down from office due to a lack of time to perform his duties.

Markman was nominated by Rochelle Boehning, former NEA president. After his election Markman said, "We are going to have to decide what and how we want to do and then do it."

Emphasis was placed upon the MSSC-NEA newsletter as a good way of getting information to the faculty and the community. Markman stated that help was needed from all NEA members to make the newsletter successful.

A motion was made that Missouri Southern's NEA Executive Committee would compose a letter to be sent to the president of the college asking for a copy of the college budget for the current year.

The only budget that the NEA has been able to get hold of is the

budget of last year with \$300 additions to each faculty member for this year.

Dissenting opinions were also presented about the selection of Merrell Junkins as faculty liaison at Friday's Board of Regents meeting. Much concern was placed on the fact that Junkins might not properly represent the faculty viewpoints.

Markman felt that it would not be a problem having Junkins as faculty liaison. Markman believed that Junkins will voice the Faculty Senate's opinions to the board.

"The liaison is still in the experimental stages. It's new. If the liaison only represents the liaison, we will then have to find another way to talk with the Board of Regents."

Robert Garner stated that he was going to write a letter to the liaison voicing his displeasure with the mission statement. Garner felt that the mission of the college should help to develop the faculty.

Garner was going to allow anyone wishing to endorse the letter to do so with their signature before delivering it to Junkins.

Registration underway for off-schedule classes

Registration for off-schedule classes at Missouri Southern is underway today and tomorrow, between 9 and 11 a.m. and 1 and 3 p.m. each day.

Registration is in the Keystone Assembly Room of the Billingsly Student Center. Nineteen regular courses are offered in the nine-week session with three hour classes

meeting daily for 50 minutes or twice weekly for three hours. One and two-hour courses also are offered. Classes begin Monday.

The fee for new and part-time students is \$23 per semester hour for Missouri residents and \$46 per semester hour for non-residents. Current full-time students may enroll at no additional charge. A

class schedule is available in the Registrar's office, room 100, Hearnes Hall.

The schedule includes classes in fine arts, career development, English, library orientation, social sciences, military science, mathematics, and business, with some classes being general education requirements.

The off-schedule session allows persons who moved to the area after fall registration deadline to begin their college work without waiting for the fall semester. It also allows those students who may have had a change in their schedule or who dropped a class earlier in the semester to pick up additional hours.

Student Senate passes money resolutions in short meeting

Student Senate passed three resolutions at a 20-minute meeting last night.

Modern language club was approved \$150 to attend a play in Springfield Oct. 20.

Computer science league received \$250 to send four students and

an adviser to the regional programming contest in Moline, Ill. The Senate was also approved \$60 for refreshments on Parents' Day.

The leadership conference scheduled for today has been cancelled due to one of the speakers

not being able to attend. A new date for the conference has not yet been set.

Doug Carnahan, assistant dean of students, installed freshman Linda Farmer and junior Kelly Bowman as senators. They were

voted in by the Senate.

Mike Petet was nominated to represent the Senate in the Mr. "10" contest.

Next meeting for the Senate will be Wednesday, Oct. 21, in the Billingsly Student Center.

Spouse abuse topic of seminar in BSC tomorrow

A program on domestic violence focusing on spouse abuse will be presented at Missouri Southern from 8:30 to 11 a.m. Friday in the Connor Ballroom of the Billingsly Student Center.

The program is in support of the nationally recognized date of Oct. 17 which has been designated as "Community Awareness on Spouse Abuse."

It is open to all interested per-

sons in the area at no charge and will focus on two general areas concerning domestic violence — defining the problem from a professional perspective and examining individual attitudes toward the problem.

Coffee will be served at 8:30 a.m. with introduction of the program at 9. The first of two panel discussions will begin at 9:30. The pro-

blem of spouse abuse will be discussed by professionals from a variety of areas in the community.

Panel members are Susan Buchanan, director of the Joplin Self Help Center; Dr. Judith Conboy, sociologist and head of the MSSC social science department; Ginger Brown, social services director at Oak Hill Hospital; Ed Purfield, Joplin law enforcement

officer; Alex Wales, minister of First Presbyterian Church; Mike Garrity, attorney with Legal Aide of Western Missouri; and Ray Kellner, assistant professor of sociology at MSSC.

The film "Battered Women — Violence Behind Closed Doors" will be shown at 10:15 a.m. A question and answer session with the panel members will follow.

HAL was with us!

Mechanical problems late Tuesday afternoon in The Chart office caused this edition of The Chart to be seriously reduced in size.

A malfunctioning of The Chart's computerized typesetting system occurred, eliminating many planned features and stories.

Had a back up unit or other terminals been available, work could have progressed more easily, but

Benton Whitaker and Kim Whitaker of the Joplin Printing Company came to the rescue.

Chart staff members were allowed to use their terminals and their equipment Tuesday evening and yesterday afternoon to get this edition out on schedule.

Repairs to The Chart's system were not completed until 5 p.m. yesterday, and then at a cost of \$325.

Senate endorses statement, but not appendix

Missouri Southern's Faculty Senate decided to endorse the college's mission statement at its meeting Monday afternoon. The appendix to the statement, however, was not approved.

The motion was proposed by Dr. Merrill Junkins midway through the meeting. It passed by a 12-2 vote, with Tom Holman and Bill Paapenen casting the dissenting tallies.

"I don't know what there is to object to," Junkins told the Senate. "It's ambiguous as all mission statements are supposed to be. We're just making much ado about nothing."

College President Dr. Donald Darnon first presented the rewritten mission statement to the faculty on Sept. 4. He then made some minor changes in the statement and had it mailed to the faculty.

Several senators said they hadn't yet received the new statement, or hadn't found the time to read it.

"The statement is sufficiently vague," said Senate vice-president Bill Ferron, "when it says that our mission is to become the best undergraduate college that we can be."

Ferron later added that the science and mathematics department was "split down the middle"

in regard to approving the new statement. Ray Balhorn said that the communications department was totally in favor of the statement.

Holman and Paapenen both voiced their displeasure about the statement.

"It seems too passive for a mission statement," said Holman. "To me, it should be like a Declaration of Independence. . . We're being pushed by forces and we need to be the pushers."

"The Business School wants to know why there is so much urgency," said Paapenen. "We were satisfied with the old mission

statement in the faculty handbook."

The Senate also passed a motion asking supervisory personnel to attend a training session that would provide continuity and consistency with regard to faculty evaluations. Sallie Beard proposed the motion and it carried unanimously.

Dr. Joseph Lambert expressed concern for grade inflation at Southern during the discussion on evaluations.

"It is a reality with us," he said, "and is directly related to the evaluation system. Are we going to have the support of the faculty in toughening the grades?"

Ferron responded to the question: "The figures I saw last summer scared the pants off me. We had 40 percent of our students getting an A or B. . . Our students evaluate their instructors very well. They are able to divorce themselves when they do the evaluations of what grade they may be making. An instructor doesn't have to give an A to get a good evaluation."

Junkins added, "In my opinion, that's a faulty assumption that we've made (grades effect evaluations)."

Darnon then addressed the Senate: "Don't whip yourselves.

Grade inflation is a part of higher education. We should try to do something about it, though."

"We don't have a particularly young student body. They're paying their own (college) bills and have motivation to achieve higher grades. We're different than the average institution in this sense."

Darnon closed the meeting with reports on the faculty dinners last spring and the 1982-83 college budget.

The Board of Regents will meet Friday at 1 p.m. in the Billingsly Student Center. Junkins will serve as the faculty liaison.

Suicide more prevalent in college students

By Andrea Brinkhoff

Suicide is the second major cause of death among college students in the United States. Since the 1960s, the suicide rate for this age group has doubled.

Dr. Roger Paige, associate professor of psychology at Missouri Southern, said, "Even the experts can't really predict who will commit suicide. There are tests that try to indicate if a person tends to be suicidal, but they aren't reliable."

Suicidal Predictor Scale is one test which asks questions mainly over a person's background and lifestyle. Another, the MMPI, is a personality test. Persons scoring high on depression and mania are considered high risks, but 90 percent of these never make an attempt.

"Trying to test for suicidal characteristics is like fishing with a net," said Paige. "You collect a large number of different types but a few small ones (characteristics) slip through."

Women tend to use poisons, pills, or slash their wrists — methods that give time for their lives to be saved. Men, however, try more violent methods. This accounts for the rate of men completing suicides being four times higher than the rate for girls.

Kathy Ward, a 24-year-old student at Southern, committed suicide last week by ingesting a large amount of phenobarbital, a barbiturate. She was prescribed the drug to control epileptic seizures and acquired it legally, according to John Miller, chief of campus security.

"This has been our first suicide

reported on campus," he said. "She just had a lot of problems she could not deal with and suicide was the ultimate escape."

Identifying a problem often depends on how well a person is known. The best indicators are a radical change in habits and behavior, general depression, or even boredom.

Last year, friends of a Southern student noticed extreme changes in that person. The person became heavily involved with drugs and showed no interest in appearance or school.

After a personal argument one night, the student took a large amount of aspirin and amphetamines with alcohol. This person was found in time, taken to St. John's Hospital, and treated. The family was never notified. If rescue

attempts had been 15 minutes later, respiratory and kidney problems might have resulted.

One friend said, "I wanted to help and didn't know how. I just had to get away but later I felt it was my fault for deserting."

People who know someone with an emotional problem should talk to someone trained in counseling. Coping with this type of problem is too great a responsibility for an unqualified individual to handle.

Dr. Carmela San Diego, minority and non-traditional student counselor at Pittsburg State University, said, "Too many times friends try to be loyal or feel the problem is too private to seek outside help. The matter soon grows out of hand."

Robert Benbrook, 22, a senior at PSU, was found dead in his apart-

ment Sept. 27 from a gunshot wound believed to have been self-inflicted.

Benbrook was black and had a white fiancée. His family was opposed to the relationship and Benbrook had talked to one of his professors about it, but his case was never referred to a counselor.

Southern offers counseling and guidance, but usually the problem must be brought to the attention of a counselor by another student or a faculty member.

"If a stranger walked into my office, I wouldn't be able to make a judgment," said Dr. Glenn Dolence, dean of students, "but after a period of time, a problem may become evident."

Dealing with guilt is a major problem for friends and relatives of suicide victims. Ray of Hope is an

organization that helps survivors of suicide or attempted suicide. This program is staffed by volunteers who have experienced a suicide of a relative or close friend.

Organizational president SuAnn McReynolds, a switchboard operator at Southern, said, "We are more of a self-help program, discussing feelings and emotions related with suicide. I watch the paper and send information to the families of suicide victims."

Ozark Mental Health Clinic refers families to Ray of Hope if a death has been ruled suicide. Many times another suicide or attempt will occur in that family.

"Suicide victims can't see the effects they leave," said Miller. "They leave a lot of questions unanswered."

ROTC class takes float trip, camps out

By Tim Burton

Captain John Rousselot's military adventure training class recently spent a weekend canoeing and camping at Sugar Island.

SFC Jack Cantrell went ahead of the group and set up the camp, located near Pineville. Rousselot

then took the group to their drop-off point, five miles above Shady Beach on Elk River.

"We try to do this once each semester if the weather isn't too brutal," said Rousselot.

Twenty-nine people went on the trip; some were friends and families of the class members. The

group traveled Elk River to Shady River near Ginger Blue, stopping on the way to eat lunch. They also toured a cave at Big Sugar River.

"The guy who rented the canoes to us said that we were supposed to play around a bit on the trip," said Rousselot. "We made the trip in three hours instead of six."

The group camped at Sugar Island at night. Campfires were built and some of the members played cards. The trip was rated a success.

Weather permitting, the class will take another trip on Nov. 14-15.

Kris Cole
Chill Supper
Nov. 8 — 4-7 p.m.
Lions Den, BSC
\$1.00

Donations may be made to
Kathy Lay, 100 BSC
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Committee

Park Service will hold seminar tonight

The National Park Service will conduct a seminar from 7-9 p.m. today in room 313 of the Billingsly Student Center.

Purpose of the seminar is to assist students who wish to apply

for summer employment with the Service.

Applications for employment are complicated and accuracy is a must before individual applications will

even be considered. Gentry Davis and Larry Blake, rangers from the National Park Service, will show transparencies and answer questions to assist students during the seminar.

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Dental clinic offers services

A free dental screening service will be offered by Missouri Southern dental hygiene students at Northpark Mall from 10 a.m. to 5 p.m. this Saturday. A booth will be located in front of Newman's department store.

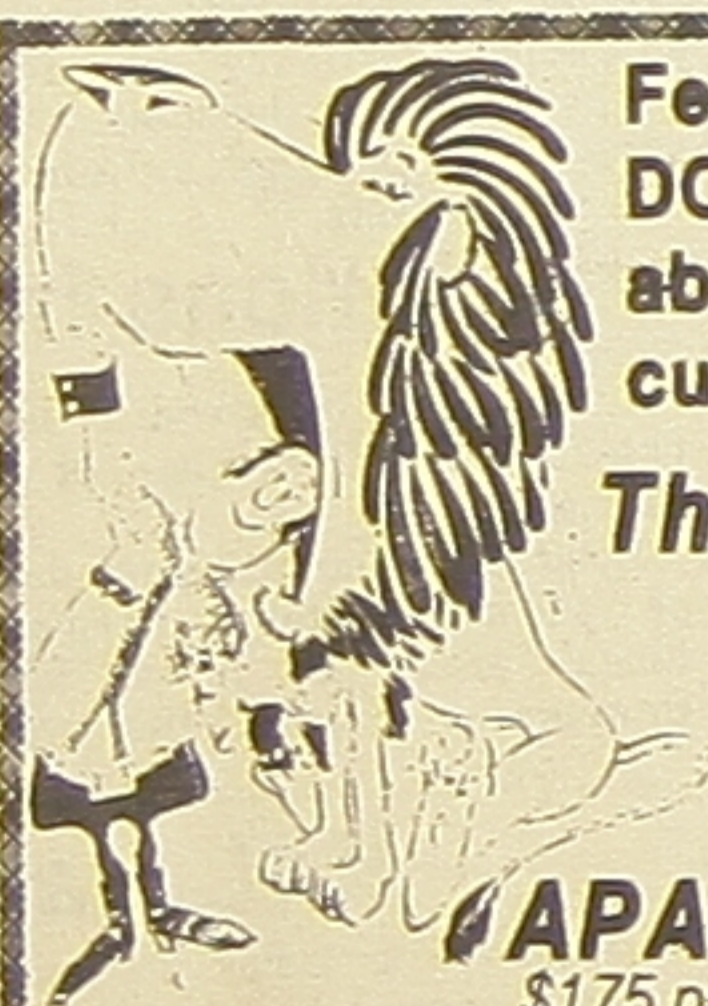
Students and faculty members will check individuals to determine if their teeth need cleaning. If a cleaning is recommended, persons will be referred to their own dentist or to the MSSC dental clinic.

The campus clinic is open from 9 a.m. to 5 p.m. Tuesdays and Thursdays, providing basic preventive services for a nominal fee.

SAGE

Meeting October 19th
12:00 Noon
BSC Rm306

Special guest Mr. Larry Karst
will speak on study tips.



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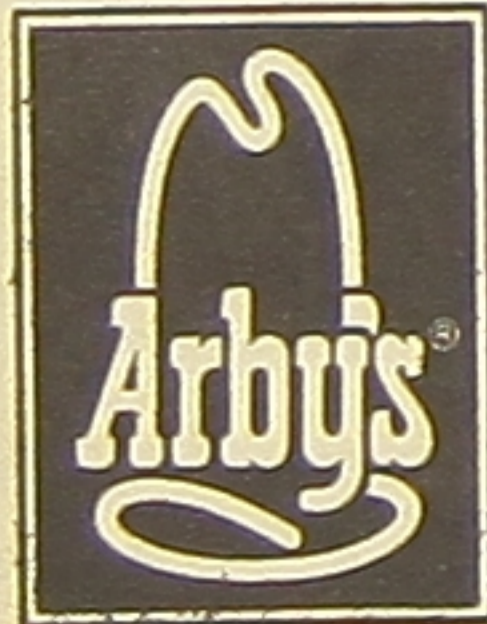
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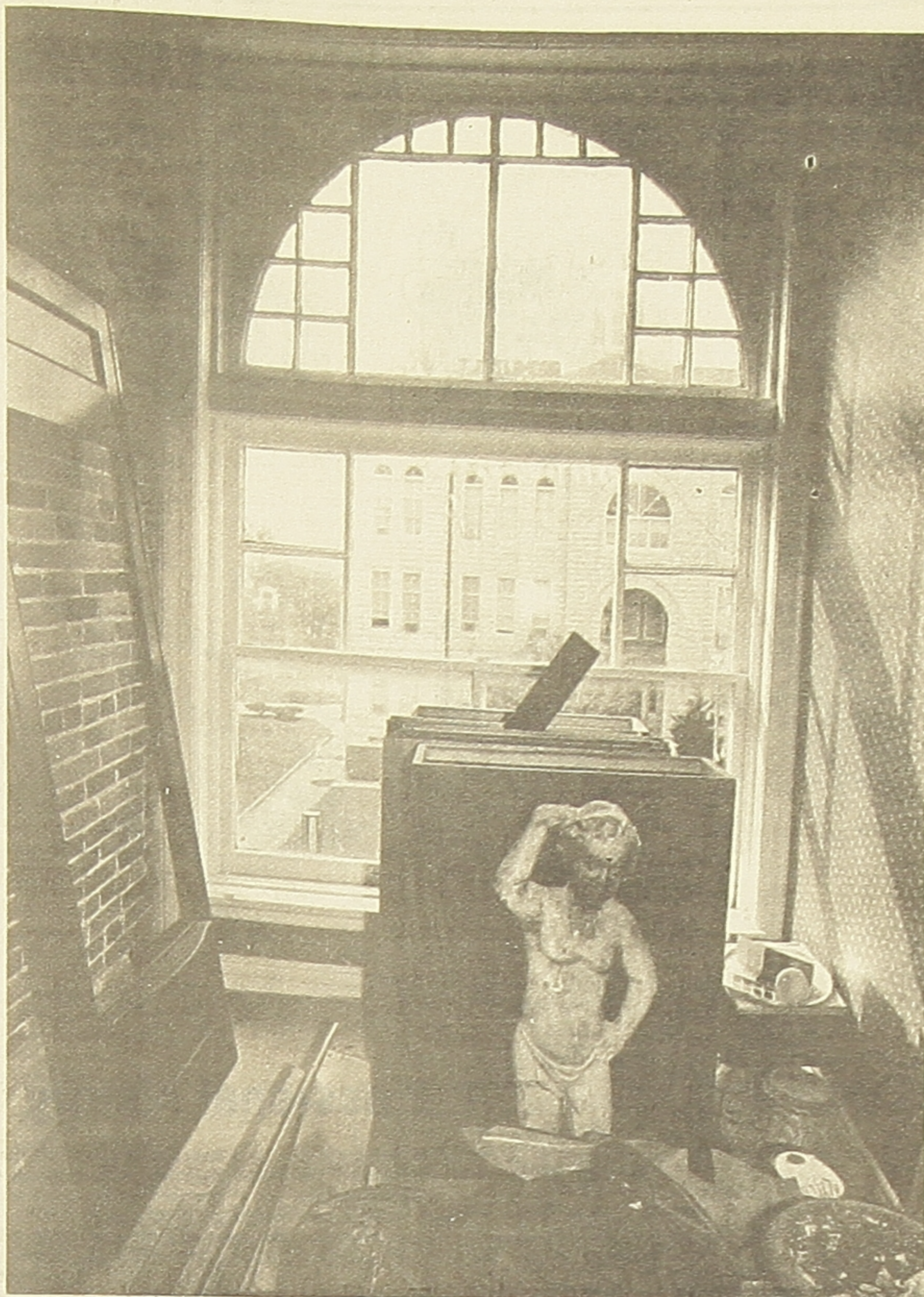


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Focus



Garland Center: New place to shop

By Brent Hoskins

With its beautiful skylights, winding staircases, and unequalled design, the new Garland Center, located on the east side of the Carthage Square, proves to be one of the most unique shopping centers in southwest Missouri.

Upon entering the building an individual immediately encounters the atmosphere of the 1890s. An antique buggy, an old-fashioned ice cream parlor and ceiling fans, located in the main lobby, tend to make one wish to have lived in that time period. While browsing the rest of the building and seeing the many architectural styles of the past, one is certainly impressed.

The Garland Center houses a variety of stores, from the Christian Book Store to the Shoe Place to the Belle Starr Restaurant. Although the center is not yet complete, ten of the stores have already opened. An additional four businesses will be open by the Christmas season.

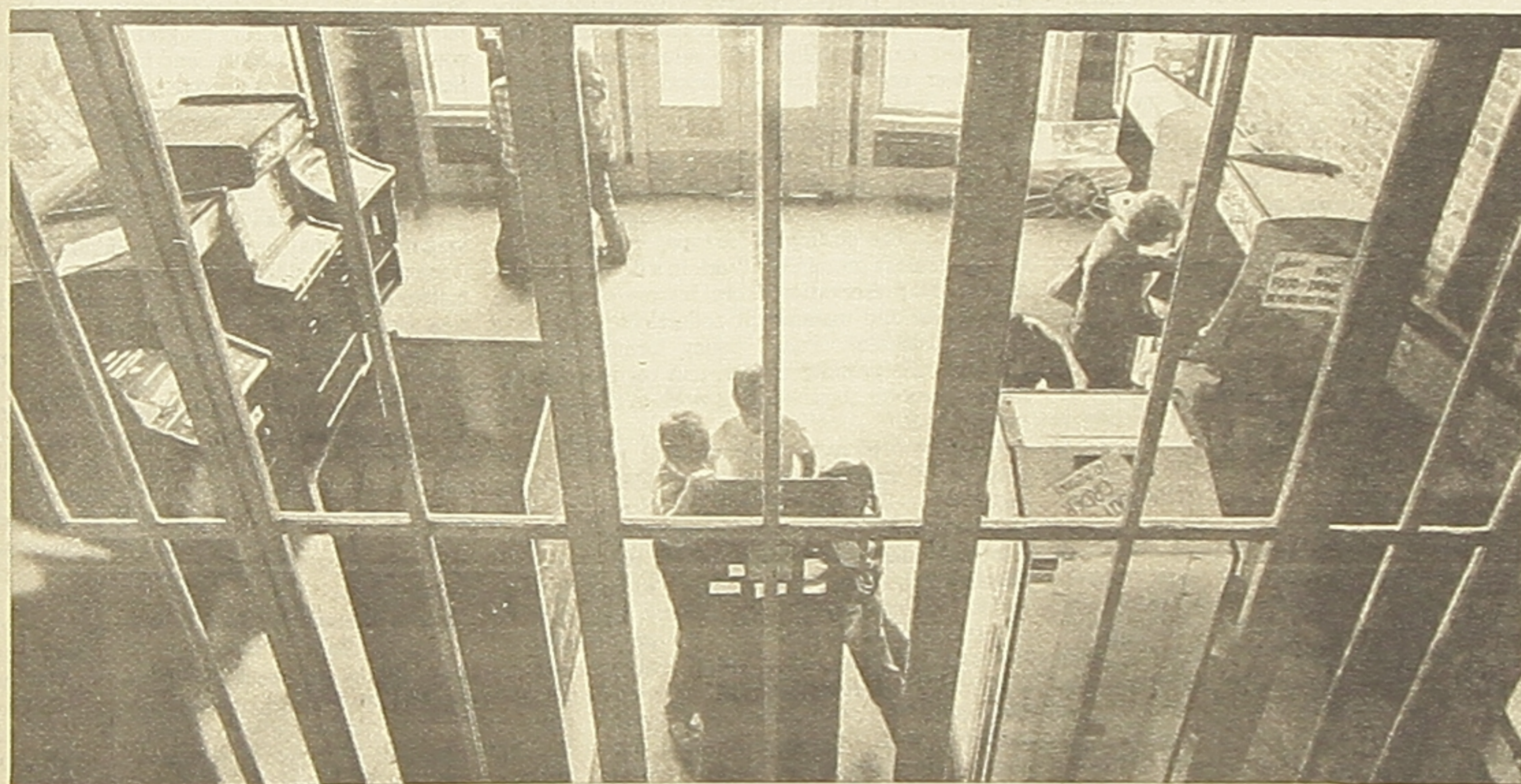
Bob DeBaca, the principal owner of the building, and his wife Patty designed and developed the layout and decorations of the center. DeBaca has been interested in restoration of historic homes and buildings for a number of years. Since he has lived in Carthage he has been involved with restoration of six older homes.

DeBaca expressed that there were a number of reasons for developing the building into the Garland Center. "I love the atmosphere of Carthage and I felt that the town needed something like this." He explained that many people in Carthage had a negative attitude on the success of new businesses on the square and said, "This inspired me most of all."

"We bought the building in 1979 and started working on ideas for the center with the Victorian theme in mind," said DeBaca. "The actual construction did not begin until last January. We did, of course, have the blue prints and main ideas finished by that time."

Built in 1892, the building was originally owned by two sisters, Katharine Garland and Anabel Myer. The ground floor first housed a drug store and a china shop and the upper two floors were known as the Eureka Hotel. Previous to becoming the Garland (continued on page 5)

Photos
by
Greg Holmes



Counterclockwise from top: A quiet corner in what will become The Belle Starr Restaurant. New games in old places: an arcade on the ground floor. Stained glass skylight by Windfall Light of Joplin. The Garland Center. Passer-by gazes at an early mode of transportation on the ground floor.



A good idea for '81

Missouri Southern's first campus-wide Parents' Day will be held Saturday, Nov. 7. All parents have been invited to participate in the activities associated with the occasion. The events of this day have been planned to show facets of the academic and social life at the college.

Plans include an art exhibit, music activities, campus tours, opportunities to visit with the faculty, theater production and a football contest. Parents will register at 9 a.m. and be free to enjoy themselves for the entire day.

Students should encourage their parents to take advantage of this new opportunity. Often, parents never get to visit a college campus during their son's or daughter's four years there. Most people aren't even aware of what goes on at a college.

It is good to see the college getting away from solely promoting the day for the football team. Missouri Southern is for everyone to enjoy, not just a selected few.

Campus censors

DePaul University's student newspaper was shut down last week after printing a story about a rape on campus in defiance of orders from the director of student publications.

All but 800 of the 7,500 copies of the DePaulia were confiscated by Chicago police and college security guards. The newspaper staff planned to distribute the 800 copies. It was claimed that school officials wanted to avoid unfavorable news about campus security.

This week the U.S. is currently observing National Newspaper Week, dedicated to the idea that a free press makes for a free nation. A free press is a person's right to know. It appears that DePaul University is trying to take away this precious freedom.

College newspapers across the country are sometimes faced with censorship problems from administration. Some college officials feel all news printed by newspapers should be of a positive nature. They argue that unpleasant or controversial news should be kept out of the picture. The old principle "what a person doesn't know won't hurt him" could be applied in this situation.

Although the DePaul problem is only a small example of what can happen, newspapers everywhere should view it as a warning. They must band together to prevent future repetitions of censorship. The public should also lend a helping hand, for it is their freedom that is threatened.

Do it for Kris!

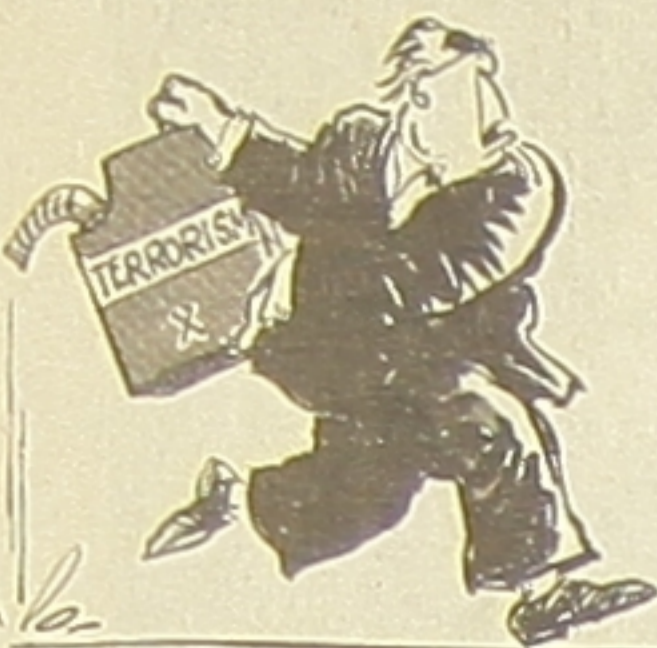
One day late this past summer a light was dimmed. This light flickered for mere existence but it was never extinguished. But the light that emanates from Kris Cole could not be kept low.

Kris's parents, friends, her strength and will to live life to its fullest have been driving factors in her recovery to date. Currently Kris has made progress in her rehabilitation and has been able to walk with the use of a walker.

Kris has brought a glimmer of joy and happiness to everyone that she has encountered and now is the time for friends and students to join together to aid Kris.

On Nov. 8 a chili supper is scheduled to raise monies to alleviate some of Kris's medical expenses, and it is up to the campus community to help a former student.

REAGAN'S A LIAR...



...CALLING ME...



...AN ARSONIST...



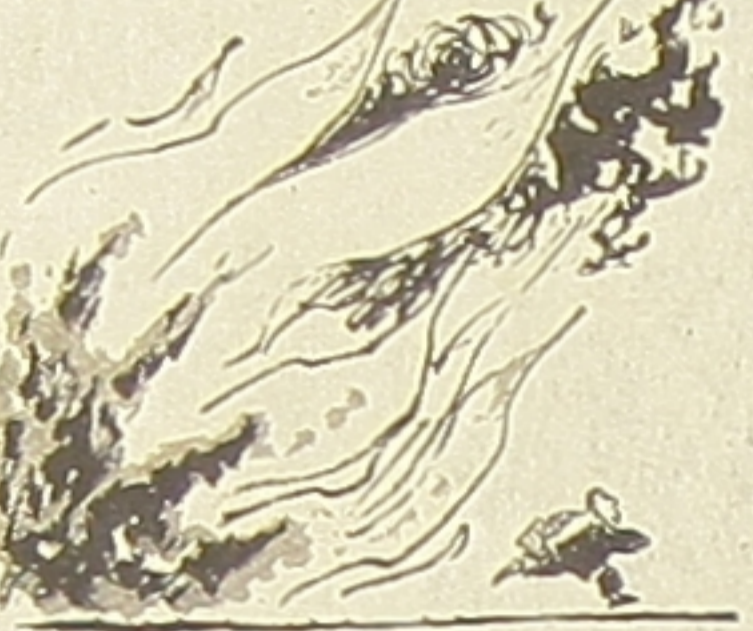
...WHEN ALL I'M DOING...



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...SPREAD SOCIALISM.



In Perspective:

Schafer defines role of professional history

By Dr. D.F. Schafer
Associate Professor of History

History. History? What use is it? "Oh, yes, I love history, you know my great grandfather was a General during the War of Southern Independence, 1861-1865; but, what can one do with a history degree from Missouri Southern State College — if you do not want to teach?" "Oh, no, I hate boring date-filled history — I have had it in elementary school, in junior high school, in senior high school, and now I have to take it again as a required course in college?" Do these responses sound familiar?

The historical profession throughout the United States is engaged in a which came first, the chicken or the egg, debate. Did the public first abandon the academic study of history because it did not reinforce citizenship and/or deal with the immediate environment? Or, did academic historians during the 1960s and 1970s heyday of increasing enrollments abandon the public by retreating into a maze of specialization? Certainly this debate is important; it will continue for years. Nevertheless, it is not my intent to debate the cause of the lack of communication between the historian and the community-at-large. Instead, I wish to inform you that history is actively striving to break down the communications barrier. One attempt, in the making for at least a decade, has recently been organized under the title Public History.

This new area of study is multi-disciplinary with a clear and direct cognizance of the off-campus world. As with any new, developing area of study, the definition of public history is still fluid. Currently, my working definition is as follows. "Public history is the application of historical skills and perspectives to the identification, analysis, and offering of solutions to problems affecting contemporary society. Pragmatic solutions to problems presented by others is emphasized. The public historian uses the past to illuminate the developmental process of any situation."

Education and training are recognized as equal partners in public history. At the undergraduate level public history will maintain a commitment to the liberal arts thereby preparing the student for entry level positions in the entire, diverse world of

work. We are continually being told that many of the jobs of the future have yet to be created; the public historian will be one of the best equipped persons to seize these new opportunities. Public history recognizes the importance of practical, pragmatic experiences in the vocational world — in the here and now.

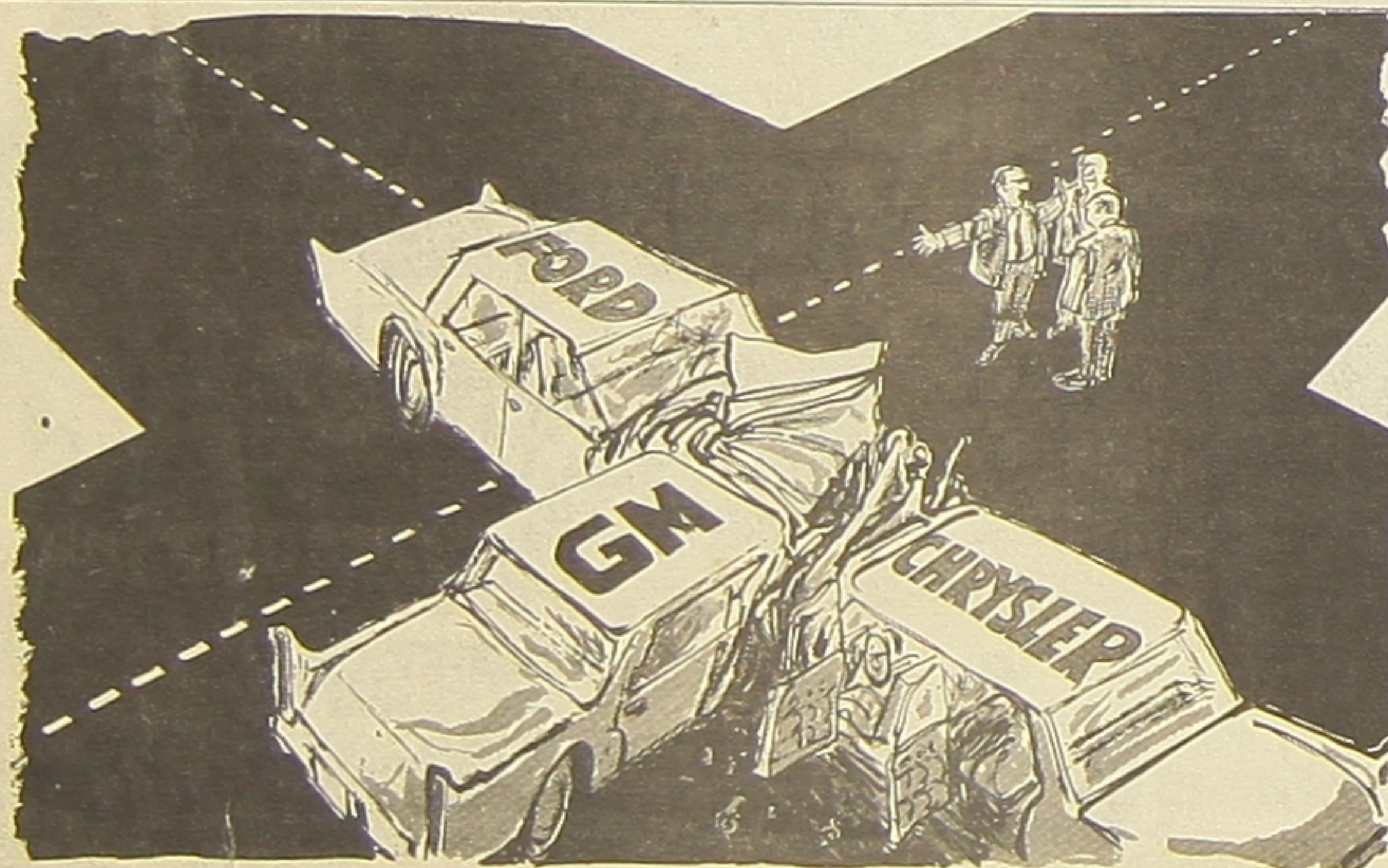
Public history programs at American colleges and universities have identified areas of study and employment. Historic preservation of an entire city, historical district, or an individual building offers excellent employability. The administration of a volunteer organization, historical society, public agency, preservation coalition, or museum is an attractive field. The preparation of exhibits, researching historical presentations, and communicating the value of artifacts in a museum, historical park, village, or house is another challenging area of study and work. The editing of newspapers, magazines, and journals is promising. Work in a library, the collection and preservation of oral history sources, and in archival and manuscript collections beckons to public historians. Public policy formulation and analysis, the practice of law, and regional studies are avenues for those seeking work in the political, public arena.

A student of public history will receive components of training currently provided to history majors at Missouri Southern State College; however, it will not be and must not be the same. Writing skills will continue central; but, more emphasis on time constraints, speed, writing for particular audiences and uses, editing, and uses of charts and graphs must occur. Not only must written sources be interpreted, but photographs, oral interviews, landscapes, and quantitative data must be analyzed. Public historians will have to become skilled in oral interviewing. They must become adept in techniques of social science survey research. They must develop the skills needed to present information in other than print media. The student of public history must receive an experiential education based upon hands-on volunteerships and internships. Training and education will — must — take place both in the academy and in the workplace.

As a historian employed at Missouri Southern State College, let me assure you that an active position in the development of public history will be undertaken. Public history is still in its infancy. The first national conference met in 1979. In 1980 the National Council on Public History opened its office in Washington, D.C. A Missouri state Council on Public History held its first meeting in September 1981. The Missouri Southern State College Social Sciences Department has initiated study for the offering of a public history program, is offering topical courses in public history, and has created the Four State Study Center to better reach the surrounding communities. Missouri Southern State College has an excellent opportunity to develop an outstanding, quality program to assure that history is best serving the citizens of the Four State Region. A program must be a quality program to survive over the long run — it may be stylish to be faddish; however, it is not good history. Hence, enthusiasm for public history on this campus will be tempered by observation, evaluation, planning, and good judgment.

Public history acknowledges the importance of communicating to the public the value and use of historical education and training. As a historian, I acknowledge that the profession may have erred in an overemphasis on specialization. Yet it is also true that historians have retained the concept of communicating in the everyday spoken and written language. It is my proposal that historians reassess this concept to effectively communicate with the public.

Historians nationally, within Missouri, regionally, and locally have taken the tentative steps into the uncharted course of public history. Whether the attempt succeeds depends upon a number of factors. In economically difficult times will the national, state and local resources prove adequate for the creation of a new field of professionals — public historians? Will other historians, academicians, public agencies, and private corporations assist in the development? Finally, will you as a student attending Missouri Southern State College take the time to examine the dynamism and potential of public history? As a public historian, all I can do is to provide information, directions, and inspiration; ultimately, the use of history if any, is up to you.



"THEN IT'S AGREED... WE'LL BLAME THIS ON THE JAPANESE AND GERMANS AGAIN"

The Chart

The Chart, the official newspaper of Missouri Southern State College, is published weekly, except during holidays and examinations periods, from August through May, by students in communications as a laboratory experience. Views expressed in The Chart do not necessarily represent the opinions of the administration, the faculty, or the student body.

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The Arts

S.M.S.U. paintings on display

The Missouri Southern art department is exhibiting paintings by Prof. Frederick Kieferndorf of Southwest Missouri State University in Springfield. The exhibit will hang in the Balcony Gallery of the Fine Arts Building through the month of October.

The oil and acrylic paintings are part of a major retrospective of Prof. Kieferndorf's works organized by SMSU and shown last month at Park Central Gallery in Springfield. The exhibit includes traditional landscapes and paintings representing personal experiences and observations during travels to Mexico and other foreign countries.

Prof. Kieferndorf, who joined the SMSU faculty in 1954, has had paintings included in numerous regional exhibitions, including the 37th annual Ten State Regional at the Springfield Art Museum in 1967, for which he received an Award of Merit; Watercolor USA, Springfield Art Museum, 1968; and Ten Missouri Painters Traveling Exhibition, sponsored by the Missouri Arts Council in 1968. Work by Prof. Kieferndorf is in the permanent collection of the Springfield Art Museum as well as many private collections.

Prof. Kieferndorf has announced his retirement from the SMSU art faculty at the end of the current academic year.

The exhibit is open to the public without charge and may be viewed from 8 a.m. to 9 p.m. Mondays through Thursdays, 8 a.m. to 5 p.m. Fridays, 10 a.m. to 12 noon Saturdays, and 2 to 5 p.m. Sundays. The exhibit closes Oct. 31.

'Artworks' exhibited locally

Members of a local artists' co-op, "Artworks," will exhibit their original art during the month of October at the R & M Restaurant in Bella Vista, Ark.

The public is invited to attend a special opening of the exhibit from 2 p.m. to 5 p.m. Oct. 10. Refreshments will be served at the opening.

Members of the co-op include alumni and faculty members of Missouri Southern and artists in the community with diverse backgrounds and styles.

The exhibition will include figurative and landscape paintings, drawings, etchings, photographs, weaving and fibers, stained glass, watercolors, pastels and mixed media works.

Artists are Sara Jacobs Perkins, Sue Bladow, Jeannie Forsberg Moncrief, Jan Stidman, Roseanne Kisse, Sam Lopp, Richard Locarin, and Gene Craig.

Former Southern students include Kathy Wilson DeTar, Melody Knowles, Debora Terry, Nancy Sulzner, Terry Ensor, and Margaret Wheeler.

Southern faculty members of Artworks are Judith Noble Fowler, James Mueller, Nat Cole, Val Christensen, and Jon Fowler, coordinator of art at the college.



Thessaloniki... a city in southern Greece, a case bronze by Joanne Nuss, is one of the works on exhibit at Spiva Art Center. Selected works by the Kansas City Artists' Coalition will be on exhibit through Oct. 25. The exhibits include paintings, woodcuts, collages, and mixed media.

National festival for choirs set

NEW YORK — Johnny Mann, two-time Grammy Award winner, director of the Johnny Mann Singers, and producer of the successful musical television series, "Stand Up and Cheer," announced today the launching of the Great American Choral Festival.

A unique program designed to strengthen and unify the spirit of America through singing, the festival is an annual national competition to determine the best amateur choral groups in America.

Promoted by Hilton Hotels as a community relations project, in association with Greyhound Lines, Inc., Johnny Mann's The Great American Choral Festival is a nationwide opportunity for ensembles of four or more amateur singers to compete for cash prizes and trophies totaling more than \$150,000.

Nearly three years in the making, the festival will begin its competitive activities in each of the 50 states on Jan. 9, 1982, in Los Angeles, followed by contests throughout the country from January through March. Six regional festivals will take place in April and May, with the finals planned to occur during the Memorial Day weekend in a nationally-televised event in Philadelphia, in conjunction with that city's tricentennial celebration.

The adjudication panel of more than 250 outstanding music educators and professional conductors is headed by Dr. Charles Hirt, professor emeritus at the University of Southern California and one of the nation's most highly respected choral conductors. The judges include such respected names as Norman Luboff, Henry Mancini, Roger Wagner, Anita Kerr, Ray Conniff, Ray Charles, and Fred Waring.

With a potential for thousands of entries, Mann expects to touch millions with good choral music at

the grass roots level. "Choral music has improved in the country and we want to expose it," he commented. "Our goals are to encourage existing programs and provide incentive for the development of new groups and singing societies in every corner of America!"

Singing is close to Johnny Mann's heart. His 35 albums have earned him five Grammy nominations, and he has been awarded the coveted statue twice. He was music director of "The Joey Bishop Show" and produced 88 award-winning "Stand Up and Cheer" television segments. In addition, Mann has received four consecutive Freedom's Foundation at Valley Forge awards for his devotion to America.

His latest project, The Great American Choral Festival, "... was an idea that came from a strong desire to do something lasting in my lifetime," said Mann, "and to give national exposure to amateur choral groups in order to help revitalize choral singing in America."

The festival is unique in that it is the first such undertaking of national magnitude, and by the fact that groups will be judged exclusively on the quality of their ensemble (group) singing.

"We're getting responses like crazy," said Mann. "Groups are signing up from schools, colleges, churches, barbershop societies and from all community groups."

A full range of activities is planned to each competition, including music workshops, seminars, special concerts, and displays and exhibits by publishers, manufacturers and service organizations.

For further information, ensembles may contact The Great American Choral Festival by calling 800/423-5955 or by writing directly to 9010 Corbin Ave., Northridge, Calif. 91324.

Debbie Harry's 'KooKoo' too experimental, diverse

By Valerie L'Allier

Debbie Harry's first solo venture, *KooKoo*, is at best an experiment in how many kinds of music you can put on one album.

Harry attempts to be diverse. She incorporates disco, new wave, funk, rock, latin and Egyptian beats. To have all those different sounds blaring at you at once is likened to being trapped in a barn full of animals during a tornado—you don't know what is coming at you from where.

Side one starts out with "Jump, Jump," a song with a disco beat and a heavy, strong bass pattern. Harry effectively utilizes the echo chamber here [too bad her voice can't carry it on its own].

"The Jam Was Moving" starts out like a Bob Seger rocker, but you can't really tell. It's got new wave and old-style rock and roll

rhythms, two styles which are similar but not really compatible.

The next song sounds like a typical Blondie tune. "Chrome" has a punkish beat with excellent Ted Nugent-like guitar riffs [something out of the ordinary for new wave].

"Surrender" once again combines disco guitar and bass beats and mixes this with the traditional new wave theme.

The last cut on side one is "Inner City Spillover," a tune with a funk beat and a little Latin thrown in.

Side one alone mixes disco, new wave, rock and roll, funk and Latin beats. If you aren't confused yet, flip the album to the other side.

"Backfired," the most popular radio cut from the album, starts out side two. This song has a disco beat, horns and all. Harry throws

in a little "talk rock," a neat beat concept. The ending "just drops to a dead stop" and it is too bad that poor engineering and mixing gives it away.

After having heard Harry sing in her relatively low voice for most of the album, "Now I Know You Know" hits us with her singing in a slow, fake-sounding, breathy falsetto. It makes her sound like an early Olivia Newton John. The song ends well, though, upbeat with sax and horns.

"Under Arrest" definitely has a new wave sound and it moves right into "Military Rap," another talk rocker. It is really hard to distinguish where the first one ends and the second one begins.

Finally, "Oasis" ends side two. The song incorporates an Egyptian beat utilizing flute and tamborine.

Each of the individual songs on the album are in and of themselves quality songs. But as a collection of songs for an album they are too diverse. The album doesn't have a central theme and the songs don't have a link to each other.

The music is great, with kudos going to Chris Stein on guitar and Bernard Edwards on bass. They carry the album and go above and beyond the call of duty [at least for her talent they do].

As for Harry, her voice is not what she thinks it is and she can't do with it what she thinks she can. She seems to have to stretch her range and a few times she even seems to miss.

Her words aren't articulated clearly enough to understand them. She uses the same chord progressions for most of the songs

while the music seems to expand and move on without her. It's too bad the excellent musicians playing on the album have to be lead by such a bad artist.

Her songs are very cynical, criticizing everything from love to the military. An example from "Military Rap"—"Go now/pray later/it's a layaway plan/free vacation in Iran..."

Her lyrics are at times overly full of symbolism and at other times purely nonsensical. She half sings and half talks her lyrics, kind of like a female Johnny Cash.

Harry's style may be diversity and the unexpected, but she should stick to one concept at a time per album. Overall, if these songs were on five 45 rpm records, maybe. But as an album, it is nothing but a lot of garbage thrown together.

Brietzke, Bowman attend STAM

Milton A. Brietzke, associate professor of theatre, and Mrs. Joyce Bowman, assistant professor of theatre, recently attended the annual convention of the Speech and Theatre Association of Missouri in St. Louis.

Some 175 speech and theatre teachers from secondary schools and colleges in Missouri attended.

Mrs. Bowman conducted a workshop at the convention titled "It's a Departation Time; or How to Avoid Strikes in the Costume Shop."

Garland Center from page 3

Center the ground floor housed two businesses. The upper floors were vacant.

DeBaca explained that the Eureka Hotel portion was supposedly, at one time, a house of ill-repute. He said that he had been told by several old-timers that this was indeed a true story. DeBaca added, "However, none of the old-timers have claimed to know what the interior of the hotel looked like at that time."

DeBaca expressed the desire for any information on some further history of the building. Any individuals with information can contact DeBaca at the Garland Center.

With its detailed Carthage marble facade, the building has four original skylights and two winding

staircases. The skylights have recently been rebuilt and stained glass was added to one of them by Windfall Light of Joplin. There is also a number of glass etchings throughout the building.

Located in the entire third floor of the building is the Belle Starr Restaurant. The Victorian style restaurant has several dining rooms, one of which can be closed off for small private banquets. Located in the lounge of the Bell Starr, serving as the bar, is the front desk of the Connor Hotel. The back bar is a His and Hers closet from an old mansion. The restaurant, which is expected to open sometime before Christmas, also features other historic items. The Belle Starr will seat 110 people.

A community room, located in the basement of the building, will be available in mid-November. The room will seat 90 persons theatre style and 65 persons banquet style. DeBaca said that the room will be available free of charge to the public.

The building has recently been listed on the National Register of Historic Buildings. DeBaca explained that one of the main advantages of being listed on the Register is that there are tax incentives to investors. However, although they took advantage of the tax incentives, they did not receive federal aid.

The grand opening for the Garland Center will be Nov. 19-21.



Rusty Steiger, creator and producer of the largest puppet theatre in the Midwest, will present J.R.R. Tolkien's *The Hobbit* at 7 p.m. next Wednesday in Taylor Performing Arts Center.

Sports Extra

Defense stressed as practice begins

Missouri Southern's men's basketball team, under the direction of head coach Chuck Williams and assistant Ron Ellis, began officially practicing. The 1980-81 CSIC champions had spent several weeks working on conditioning.

Defense has been the main point stressed so far, with other fundamentals to follow.

"Defense is our most consistent aspect of our game," said Williams. It has helped us win in the past and we don't want to leave what has helped us.

"We have some definite holes to fill with the loss of four seniors. However, we have some young players who are eager to get their chance."

This year's team will consist of seven returning lettermen: guards Rod Shurtz, Stan Coleman and Carl Tyler; forwards Percy Brown, Ricky Caver and Randy Kriewall; and center Willie "Sweet Pea" Rogers.

The Lions also have four transfer students and four freshmen to round out the club. Guards Virgil Parker and Greg Blissett, forward Jim Waid and center Len Laceyfield will join freshmen Jeff Jones, Wade Graskewicz, James Parks and Shawn LePage on the 15-man

roster.

Brown, a 6-4 senior, is the only returning starter the Lions will have. An all-CSIC and District 16 performer, Brown led the Lions in scoring last season and was second in rebounding.

Other promising players include Caver, a 6-3 senior; Tyler, a 6-1 sophomore; and Rogers, a 6-7 junior.

"We'll strive to reach our potential this season," said Williams. "We have no goals in win-loss statistics."

He is looking for a good year, but one that will require a lot of work.

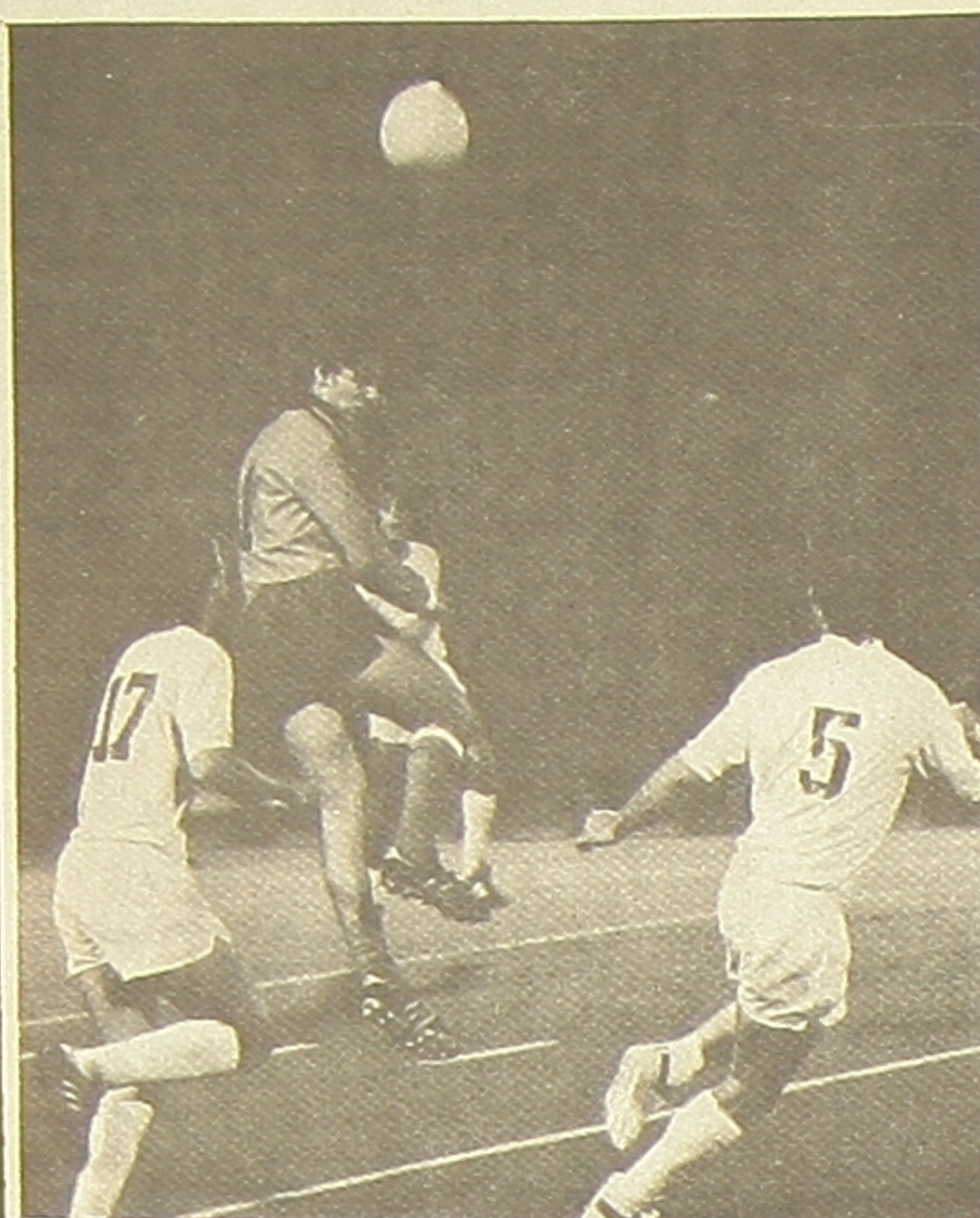
"People will know about us," said Williams. "We won't be able to slip up on anyone."

Last year's squad finished 23-10 overall and took first place in the conference with a 12-2 mark. The Lions claimed second place behind Drury College in District 16.

Williams sees Drury, Rockhurst and Southwest Baptist as being strong contenders in district play again this season. He also believes that Missouri Western and Evangel will be improved.

"We have a good small college schedule," he said. "District 16 and CSIC basketball are regarded as being the best in the NAIA."

Park College mugs Soccer Lions, 2-1



Mark Ruzicka and Joe Macken defend against a St. John's player Friday night.

Missouri Southern's soccer team dropped a NAIA District 16 match to Park College Tuesday in Kansas City, 2-1.

Park took the lead on a goal by Dan Beavern. Southern scored the equalizer when Tim Hantak beat the hosts' goalie on an indirect free kick. Craig Bernheimer and Kelly O'Brien were credited with the assist.

The contest was played in a steady downpour and the field condition was poor. Several Lions sustained injuries during the match. Larry Busk, starting goalie, suffered foot and shin injuries. His substitute, Shayne Deering, received groin injuries during the match and was forced to complete the game in goal.

"We could have used John Crimmins as a backup goalkeeper after we lost the other two," said coach Hal Bodon. "But he also had an injury and was unable to play."

Park scored the winning goal at the midway point of the second half on Ken McDonough's shot. The winners were forced to use only 10 players after Bob Marcado was given a red card for abusive language to the referee.

"It did not hamper their play," said Bodon. "Besides being a player short, they had also lost

three more due to injuries. This sometimes gets the team up psychologically and can make a big difference."

Bodon also pointed out that Southern outshot Park 15-7 and had the edge on corner kicks, 6-4.

"It was a very physical game," he said. "The wet field condition helped to bring this about because more players utilized slide tackles. But Park has a good team and they played well."

"One thing that really caused us problems is that we did not play intelligent soccer. We carried the ball when we should have shot and vice versa."

Southern, currently 10-3, is preparing for the remainder of the season. The Lions battle Missouri Baptist College and Lindenwood College this weekend. Both matches will be played in St. Louis.

"The rest of the season is against district rivals," said Bodon. "It is going to be very important that we get everyone healthy for these games. We must beat Missouri Baptist, Lindenwood and Harris Stowe to better our playoff chances."

Southern defeated St. John's College of Winfield, Kan., and the University of Missouri-Kansas City last weekend by 3-0 scores.

Emporia State next

Emporia State rolls into Joplin Saturday for a 7:30 p.m. football encounter with Missouri Southern.

The Hornets of Bob Seaman will be looking to snap a four-game skid. After a season-opening victory over Northwestern Oklahoma State, ESU has dropped decisions to Central Missouri State, Northwest Missouri State, Pittsburg State and Washburn.

"Offensively, they're as good as Pittsburg," said Lion coach Jim Frazier. "They are a physical, hard-nosed group of aggressive players. Emporia also has good running backs as well."

"We'll have to control the ball more offensively. We must also avoid giving up the big play on defense."

Emporia State is currently averaging nine points a game and giving up 14. The Hornets are last in the league in total offense, but second in team defense.

Sophomore tailback Mike Armstrong appears to be ESU's strongest offensive weapon. Armstrong has carried 72 times for 301 yards. Junior quarterback Pat Cisner has gained 201 yards rushing and passed for 238.

Southern, currently 3-2-1, ranks sixth in total offense and fifth in defense. The Lions are scoring at a 13.2 clip and are allowing 18.3 points per game.

Freshman tailback Harold Noifalisse is presently leading the Lions' ground attack with 355 yards on 68 carries, a 5.2 yard average. Senior quarterback Marty Schoenthaler has completed 48-98 passes for 508 yards and four touchdowns.

Southern downed the Hornets 14-7 last year in Emporia. In other CSIC action, Missouri Western hosts Kearney State, Pittsburg State entertains Washburn and Fort Hays State travels to Wayne State.



Debbie Markman Photo

Jeff Cindrich scores his second goal of the season Saturday against UMKC. Southern defeated the Kangaroos 3-0 for its 10th victory.

Black Shirts overrun by Pitt State, 34-7; offense 'inoffensive'

Although the 7,000 fans at Brandenburg Stadium were expecting a defensive struggle Saturday, Pittsburg State unleashed 545 yards of total offense and belted Missouri Southern, 34-7.

It was the fourth consecutive time that the Gorillas have defeated coach Jim Frazier's Lions. Pittsburg has outscored Southern 135-65 during that time.

"Whenever you bring two rivals together," said PSU coach Ron Randleman, "anything can happen. Football is a funny game. We were really fired up for the Lions."

The meeting between the two rivals had been billed as a match between the CSIC's number one and two defensive units. Both coaches had said earlier that they expected a close, low-scoring game.

Senior fullback Stan Patton paced the Gorilla attack with 174 yards rushing on 24 carries. He also scored three touchdowns and was named the CSIC offensive player of the week for his effort.

"The 545 yards Pittsburg gained are the most we've given up since I've been at Southern," said defensive coordinator Rod Giesselmann. "The Gorillas played flawless ball. The only good thing is that we can learn from our mistakes."

Sophomore tailback Cebon Robinson totaled 122 yards on the ground on 16 trips. Junior quarterback Nick Motosko added two touchdowns and even caught a 30-yard pass.

"Our offensive line played extremely well," said Randleman. "They really got pumped up. Motosko did a good job directing the offense and we got good execution. I was pleasantly surprised."

Trailing 27-0, the Lions scored on freshman tailback Harold Noifalisse's 10-yard burst in the third quarter. Terry Dobbs added the placement.

"We managed to break through their defensive line many times,"

said Noifalisse. "But the PSU secondary stopped us every time and had good pursuit of our running attack."

Frazier said, "I'm very disappointed. We felt we didn't play well and with enough emotion. Our execution wasn't what we had expected, but it improved during the course of the game."

One of the few bright spots for the Lions was the punting of Mark Stufflebeam. A senior, Stufflebeam

boomed eight kicks for a 45.5 yard average.

"That pulled me out of a slight slump," he said. "I'm not doing as well as I originally anticipated, but I hope to continue improving with each game."

In other conference action, Kearney State belted Fort Hays State, 45-22; Missouri Western blasted Wayne State, 36-13; and Washburn nipped Emporia State, 17-10.

Volleyball squad wins pair Tuesday

After a month of playing on the road, Missouri Southern's volleyball team returned to Young Gymnasium Tuesday night and won a pair of games.

The Lady Lions crushed Northeastern Oklahoma State 15-2, 15-3 and 15-10 in the first match; then defeated Drury College in four games, 15-7, 9-15, 16-14 and 15-8.

Southern's record now stands at 13-10-4 after the victories. Sophomore Joanna Swearingen paced the Lady Lions with 27 total points against NEO and 40 in the Drury match. She had 30 assists

during the two games.

"Our record may be deceiving because five of our losses were by two teams," said coach Pat Lipira. "We make a close match out of everything. If we play a good or a weak team, we play with them and their momentum."

Lipira still sees the Lady Lions as having a good shot at a strong finish in the CSIC. Southern has defeated every team in the conference except Kearney State, who is still undefeated, and Wayne State, who they have yet to play.

Southern traveled to War-

rensburg for the Central Missouri State tournament last weekend. The Lady Lions were defeated by Northern Iowa in their first match. Lipira's club then downed Johnson Co. Community College next and ended action with losses to Southeast Missouri State and CMSU.

Swearingen had 26 points against Northern Iowa, 38 against JCCC and 18 in the CMSU defeat.

Southern travels to Wayne, Neb., this weekend to face the Lady Wildcats and Kearney State.

Fall golf program ends with third place finish

Coach Doug Landrith's golf squad completed its fall schedule last week in the Parkville Invitational Tournament. The Lions finished third out of eight teams behind Baker University and Nebraska Western.

Southern also competed in two other tournaments this fall to help sharpen skills for the spring schedule. The linkers traveled to Warrensburg and placed fifth in a field of 12 schools.

The Lions also hosted the only other tourney they competed in at Briarbrook Country Club. They

finished sixth out of eight teams.

"Fall golf is the time to find out who the spring team will be," said Landrith.

Members of the squad include Steve Arnold, Doug Harvey, Steve Kelly, Scott Phillips, Steve Schwartz, Preston Scheurich and Jeff Walster. Two additional students will be added to the team in the spring: Bruce Phillips, an SMSU transfer, and Steve Thomas, a transfer from the University of Southern Florida-Tampa.

In recruiting, Landrith said that "we look for golfers with at least a four-handicap and tournament experience."

"By the time a player enters college, he may have his swing grooved in, but may have another problem that we can look at. Fall golf is the time when these corrections are made."

Next spring, the Lions will compete in eight tournaments and conference and district matches to determine final standings in each. Last year's linkers finished second in both the CSIC and District 16.

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